

At the Theatres This Week

ACADEMY OF MUSIC.
Lucille LaVerne's stock company in "The Prince Chap" all the week. Matinee Wednesday and Saturday.

BIJOU THEATRE.
Kinemacolor Pictures.
EMPIRE THEATRE.
Vaudeville.
COLONIAL THEATRE.
Vaudeville.
LUBIN THEATRE.
Vaudeville.

CITY AUDITORIUM.
Friday night—John Powell recital.
Tuesday night—Wednesday, matinee and night, Society Circus.

"The Prince Chap."
New plays more beautiful than "The Prince Chap," have ever been written. Strong and gripping in its dramatic moments, delightful and irresistible in its frequent scenes of comedy, sweetly and tenderly human throughout, it stands as one that will be played and admired and applauded for years to come. Small wonder that it ran for a year in New York, another year in London and an entire season in Australia. Nor is it surprising that, of all plays at her disposal, Miss LaVerne should decide on Edward Peple's exquisite work as offering, and it is a specially happy announcement that this delightful work is to be seen here for the first time and with a superb cast at the Academy this week with matinee on Wednesday and Saturday.

"The Prince Chap" represents the finest type of drama, clean and wholesome in every word, delightful in its life-like characters, with tears finding quick relief in laughter just as naturally and happily as in that other wonderful heart-story, "The Music Master."

"The Prince Chap" is a play which, therefore, requires the finest artist for its portrayal; it is not a play merely for one clever "star" with incompetent associates, but demands a cast of uniform and exceptional strength, each chosen carefully and thoughtfully for special fitness and ability. Such a company Miss LaVerne true to her high Belasco standards, has brought together, and this city may count itself fortunate in securing this play.

Kinemacolor at Bijou.
To-morrow new Kinemacolor features will be introduced at the Bijou for the first three days of the week. The beautiful process that allows the representation of famous scenes in all the original colors of nature already proving of great attraction.

The colorful features of the Kinemacolor program will be "Water Babies," showing the seal, Polar bear, hippopotamus, sea lion and the like in their natural places of habitation with all the contrast of the sky as reflected on the sea and rocks. Another will be "Winter Sports in Can-



Howard Teachout, with Lucille LaVerne, in "The Prince Chap."

of entertainers offering one of the brightest of vaudeville numbers through the medium of the talking singing and dancing of a stylishly dressed fellow and a pretty girl will supply a star number.

At Harrington, offering the "Crazy Janitor," a gymnastic talking act and introducing a trained dog will complete the vaudeville bill.

Photoplays of perfection to be seen only at this theatre will round out the entertainment, three performances of which will be given every day, there being a regular matinee at 3 o'clock and two night performances at 7:30 and 9 o'clock respectively.

Musical Comedy on Colonial Bill.
In the engagement of Tom Linton and his seven jungle girls as the head-line attraction for the new week's bill to open at the Colonial to-morrow

Shaw, an eccentric comedy pair, whose rousing fun-making is improved by reason of the excellent musical numbers they offer.

Excellent picture plays that are shown only at this theatre and with the approval of the National Board of Censorship, will complete the strong bill, three performances of which will be offered every day, with a matinee at 3 o'clock and two night performances at 7:30 and 9 o'clock respectively.

John Powell's Recital.
John Powell will give his "farewell recital" at the City Auditorium on Friday night, May 31. The following excerpt from a criticism of a recent concert in Queen's Hall, London, will give some idea of the profound impression which he is creating abroad. Under the caption, "A Remarkable Pianist," it says: "John Powell is, in spite of his obvious youth, one of the most remarkable interpretative pianists of the present day. He is given much more remarkable as an interpreter than as a technician. He presents to his audience with a clarity and a delicate beyond praise not only the subtleties of light and shade in the compositions that he handles, but with a rare power of penetration he brings to the surface the secrets of the composer's thought. Such grasp and sympathy are quite extraordinary in an artist whose human experience is necessarily so limited. But humanity is the keynote of his interpretation, humanly with its color, its softness and its rhythm. What he cannot possibly know of the human tragedy and comedy by personal contact he seems to have divined, and from his fingers there speak forth in faintest intimation those ineffable mysteries of life which are the soul's history of the greatest musical themes. He has the poet's imagination with the poet's innate sense of vision. These gifts make him exceptionally well fitted for the interpretation of such complete works as Beethoven, Schumann, Chopin and Liszt, who combine the highest intellectual with a vast human comprehension; whose music touches the heart after the manner of the famous 'Moonlight Sonata,' the emotional beauty of which all may feel, but none describe."

This Sonata will be Mr. Powell's opening number on Friday night. "That Trio," a comedy singing and dancing act, which is rated as one of vaudeville's best, will feature the program at the Lubin this week. Stanton and Mae will present a novel comedy sketch full of tricks and humor. Young and Nixon Sisters will complete the vaudeville program. They are billed as "oddities from Danceland," and as such are unusually clever and

versatile entertainers. The Lubin bill will be projected at each performance. Continuous performances are given each afternoon and night.

The Richmond Amusement Company will open its new moving picture

Lubin
Week May 27th.
Young & Nixon Sisters
A Classy Comedian and Two Pretty Girls.
BEST MOTION PICTURES.
Stanton & Mae
Delightful Comedy Sketch.
PATHE'S WEEKLY REVIEW.
"THAT TRIO"
Those Singing and Dancing Fanatics.
Thursday—Amateur Night.
The Big Show—The Small Price
10c CHILDREN AT MATINEES. 5c
No Advance in Prices
MEMORIAL DAY.



Parke Patton, as Claudius, in "The Prince Chap," with Lucille LaVerne, at the Academy.

ada," picturing scenes in the mountainous portion of Canada with the pine clad mountains, the snow capped peaks and the beautiful glint of the sun's rays on the snowy surface. Ski-jumping, tobogganing, skating and sleighing will be seen indulged in by many people in the height of their winter glory.

The motion picture section will have as its feature the powerful dramatic picture "A Victim of the Mormons" in three reels. The performance hours are from 2:30 to 5:30 each afternoon and from 7:30 to 10:15 each night.

Novel Feature at Empire.
For the first time in a vaudeville way, Richmond will have the opportunity during the week starting to-morrow, to see a trained kangaroo, able to provide amusement and excitement through the medium of some boxing exhibitions. The most docile animal in the world, the kangaroo, famous for jumps far beyond the distance of man, with a tail possessing the strength of a giant and using the hind legs when forced to a defense, the tremendous power displayed in boxing by the drives of the hind legs are wonderful to see and require the expert training of the athletic man to circumvent. The act is one of the best laughing acts in vaudeville and assures much merriment this week.

One of the classiest and cleverest musical acts in the entire vaudeville field will present itself in the appearance of the Vincent Trio. A genuine musical feature, the three making this offering will offer songs and a varied exhibition of their musical talents.

Jessie Hall and company, graduates from the legitimate field, will present the comedy playlet "Holding Out," with which they have earned stellar honors on the larger vaudeville circuits.

McCormack and Irving, a mixed pair

Farewell Recital JOHN POWELL

City Auditorium, Friday Night, May 31st.

Prices, 25c to \$1.00.

Seats on sale at the Corley Co., 213 East Broad Street.



5-Passenger Touring Car—110 Inch Wheelbase

TOURING CAR

Model EE F. O. B. DETROIT

\$900
22-hp. tires, demountable and quick detachable rims, extra rim, Bosch magneto, gas tank, windshield, lamp, horn, tools and kit; and the famous Jiffy Curtains, adjusted in an instant, and make the car entirely weatherproof. Long stroke motor, three speeds, enclosed valves.

Standard Model F. O. B. DETROIT

\$850
Top, "Jiffy" curtains, windshield, generator, 5 lamps, horn, tools, and tire repair kit, long stroke motor, three speeds, enclosed valves, Bosch magneto.

R-C-H

"TWENTY-FIVE"

ROADSTER

Model EE F. O. B. DETROIT

\$750
Specifications and equipment same as Model EE Touring Car except that wheelbase is 96 inches.

Standard Model F. O. B. DETROIT

\$700
Specifications and equipment same as Standard Model Touring Car, except that wheel base is 96 inches. The Roadsters are roomy, comfortable and exceptionally easy to handle in narrow roads.

Not the least of the features which have caused such favorable comment on the R-C-H is the attractive color scheme—distinctive, yet dignified; artistic, yet harmonious; rich, but not garish. The blending of red and black makes a combination as pleasing to the eye as are the easy-riding qualities of the car to the body.

Note what the R-C-H gives you in motor car value; see what you can get at a figure hundreds of dollars higher; and then decide whether the difference, if any, is worth the difference in price to you. Demonstration at your convenience. Write, phone or call.

GENERAL R-C-H SPECIFICATIONS.—Motor—4 cylinders, cast on bloc—34-inch bore, 6-inch stroke. Two-bearing crank shaft. Timing gears and valves enclosed. Three-point suspension. Drive—Left-side. Irreversible worm gear, 18-inch wheel. Control centre lever operated through H. plate, integral with universal joint housing just below. Springs—Front, semi-elliptic; rear, full elliptic and mounted on swivel seats. Frame—Pressed steel channel. Axles—Front, I-beam drop-forged; rear, semi-floating type. Body—English type, extra wide seats. Wheelbase—110 inches. Full equipment quoted above.

R-C-H CORPORATION, Detroit, Michigan

M. L. SHANKS, Distributor, Salem, Va., Territory in Virginia, West Virginia and Tennessee

Dealers
Virginia Motor Sales Co., J. Boyd Bland, Mer., 1645 West Broad St., Richmond, Va.
Phone Madison 2351.
The Model Garage, Roanoke, Va.
New York Auto Exchange, Norfolk, Va.
R. E. Powell, Onancock, Va.
A. W. Thurman, Lynchburg, Va.
Hrisol Motor Car Co., Bristol, Tenn.
G. H. Guerrant, Wilt, Va.
A. W. Johnson, Johnson City, Tenn.
S. B. Haffner, Elkins, W. Va.
Joseph Patchett, Keyser, W. Va.
Henry Bennett, Brown, W. Va.

ACADEMY---This Week

Matinees Wednesday and Saturday.

Lucille La Verne

AND COMPANY,

In Edward Peple's Success of Three Lands,

The Prince Chap

NOTE.—Owing to previous bookings there will be no performance Thursday, May 30.

OPENING MONDAY

:-: VIRGINIA :-:

711 East Broad Street.

The coolest, cleanest, prettiest and best ventilated Motion Picture Show in Richmond.

HIGH CLASS

MOTION PICTURES EXCLUSIVELY.
(No Vaudeville.)

Augmented by an orchestra of four pieces under a competent leader.

Selected pictures shown in light bright as day.

EMPIRE

THE HOUSE BEAUTIFUL

WEEK STARTING TO-MORROW.

The Gordon Bros.

And "Bob," the Boxing Kangaroo—A Comedy and Educational Treat.

McCormack and Irving

A Little of Everything Clever.

Jessie Hall and Co.

In the Classy Playlet, "Holding Out."

Al Harrington and His Canine

Offering "The Crazy Janitor."

The Vincent Trio

Famous Musicians and Singers.

PEERLESS PHOTO PLAYS

5c—DAILY MATINEE—10c
10c—AT NIGHT—20c

BARNUM & BAILEY

OUTDONE.

THE SOCIETY

CIRCUS

Mammoth Rainproof Tents.

Monument Avenue Near Lee Statue.

Tue. and Wed., May 28 and 29th

Bargain Matinee Wednesday.

BENEFIT OF PINE CAMP

A High-Class Professional Circus and a Host of Prominent Local Amateurs.

PRICES:

Nights 50c and \$1.00
Matinee 25c and 50c

Seat Sale opens Monday morning at Straus', 922 East Main, and at McCoy's, Eighth and Broad Streets.



WEEK'S NEW BILL

TOM LINTON AND HIS JUNGLE GIRLS,
An Elaborate Production Musical.
"THE UP-TO-DATE MISSIONARY."

"KID" CANFIELD,

The Sure Thing Gambler.

EMER. L. CAMPBELL AND
AUBREY YATES,
"200 Miles From Broadway."

PICTURE PLAY
PERFECTION.

ROSS AND SHAW,

Musical Oddity.

EDNA LYNDEN AND
CECIL DORMAN,
International Comedians.

5c—AT MATINEE—10c
10c—AT NIGHT—20c

BIJOU Every 2:30 to 5:30 Day 7:30 to 10:45

NEW KINEMACOLOR FEATURES.
Reproducing Every Scene with Natural and Most Wonderful Colors.
"WINTER SPORTS IN CANADA."
"WATER BABIES."
Motion Picture Feature,
"A VICTIM OF THE MORMONS,"
In Three Great Reels.

:-: A DOLLAR SHOW FOR A DIME :-:

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Open daily from 10 A. M. to 5 P. M.
Admission, 25c. Free on Saturdays.

The Confederate Museum
TWELFTH AND CLAY STREETS.
OPEN 9 A. M. TO 5 P. M.
Admission, 25c. Free on Saturdays.